SUP RUBRIC: TECHNICAL WRITING PRODUCT

From Digital Online Judging to State Championship (Page 1 of 2) Individual Student Event, 2 Titles Allowed Per School To Apply

Students who like to explain how to do some technology task are perfect for this category. Has the student created needed materials to help in a project, a classroom, and media center or community partner? These materials may be technical writing products.

Students produce technical writing that provides clear and precise suggestions or directions for using technology to solve a real problem. The student must identify a specific problem and provide a creative or innovative solution. The product must reflect effective communication skills and must promote the ethical, safe and legal use of technology. The product must be created by no more than one student.

What the STLP Coordinator/Coach/Teacher should do:

- Share the rubric with students who write
- Determine which students should apply for this category
- Assist students with questions, make suggestions on quality of work (e.g., model use of the rubric, coach students on polishing piece using the rubric, assist students in eliminating stereotypes, prejudices and biases)
- Check Copyright

What the student should do:

- Review the rubric
- Decide the topic
- Prepare the technical writing piece for judging

TITLE OF PIECE:	
(See Rubric on next Page)	

SUMP RUBRIC: TECHNICAL WRITING PRODUCT

From Digital Online Judging to State Championship (Page 2 of 2) Individual Student Event, 2 Titles Allowed Per School To Apply

COPYRIGHT			No issues with copyright	Sco
Copyright issues			School appropriate	
Not appropriate				
0			10	
PURPOSE &	Purpose can be determined	Purpose for writing is	Purpose for writing is clear	Sco
AUDIENCE	by the reader, but some	clear.	and focused.	
	lapses	Intended audience is	Intended audience is clear to	
Purpose is unclear	Intended audience may	clear to the reader.	the reader.	
Intended audience is	seem to switch	Voice and/or tone may	Voice and tone is appropriate	
unclear		not seem appropriate for	for the intended audience.	
		the intended audience.		
1 2 3	4 5 6	7 8	9 10	
TECHNOLOGY USE	Citations are vague.	Over use of technology or	Technology is used effectively	Sco
	AND/OR	images may distract	to create and enhance the	
No citations.	Technology use does not	reader focus away from	product.	
Little use of technology	support the writer's	the writer's purpose.	Images/diagrams are	
	purpose.	Resources are cited	relevant and add to the	
	AND/OR	appropriately.	purpose	
	Images or diagrams are	Technology format may	Images/diagrams are visually	
	irrelevant to the writer's	not be best choice for	appealing	
	purpose.	purpose.	Resources are cited	
1 2 3	4 5 6	7 8	9 10	
INNOVATION	Student identifies a real	Student identifies a real-	Student identifies a specific	Sco
and/or CREATIVITY		world problem and		30
	problem and a solution, but	·	problem and provides an innovative and/or creative	
Student describes a	offers little or no innovation	demonstrates some		
problem but does not	or creativity in its solution.	creativity in its solution.	solution to the problem.	
provide a solution. OR				
Student provides a				
solution, but does not				
describe the problem.	4.5.6		0.40	
1 2 3	4 5 6	7 8	9 10	_
PRODUCTIVITY	Solution saves little time,	Solution may save time,	Student provides a solution	Sco
Solution provided is	money and/or energy	money and/or energy for	that will save time, money	
not possible or		the end-user.	and/or energy for the end-	
practical.			user.	
1 2 3	4 5 6	7 8	9 10	
IDEAS &	Insufficient details; lacks	Some lapses in focus or	ldeas are developed through	Sco
ORGANIZATION	important information for	confusing details	logical, relevant details.	
	reader understanding		Writing is well organized and	
			easy for the reader to follow.	
	1	2 3	4 5	
VOCABULARY	Little or no technical	Some technical	Language is concise and adds	Sco
	vocabulary.	vocabulary is used	to the product.	
	Word choice interferes with	Some word choice or use	Technical language is used	
	reader's understanding.	of technical language is	appropriately and explained	
		confusing to the reader.	when necessary to promote	
			reader understanding.	
	1	2 3	4 5	
LANGUAGE	Errors interfere with	Some errors that do NOT	Writing demonstrates control	Sco
MECHANICS	understanding of writer's	interfere with	of spelling, punctuation,	
	purpose.	understanding.	spelling, grammar and usage.	
	1	2 3	4 5	
	•		TOTAL SCORE of 65	То
ļ	l l	II .	IUTAL SCURE OF 65	
			TOTAL SCORE OF 65	Sco